

Marion Davies in "Operator 13" Makes Hit at Loew's, Toronto, with Unusual
Picture—Ray Lewis

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Once upon a time
THE CHAMP was
walking along **THE**
BOWERY when
along came—

*(see inside
this cover)*



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WHILE YOUR PUBLIC delights in the great performance of Wallace Beery in "Viva Villa!" you will delight in the news that his next rousing entertainment is also *in the bag*! Already from the West Coast come undercurrent flashes that M-G-M's "TREASURE ISLAND" is *something to shout about*! Start your shouting now and keep it up!

THE CAST: WALLACE BEERY, JACKIE COOPER, LIONEL BARRYMORE, Otto Kruger,
Lewis Stone, "Chic" Sale, etc. Directed by Victor Fleming. Produced by Hunt Stromberg.

Ray Presents

(Continued from page 4)

points to such a Government for countries and nations who are not heading toward Fascism, Hitlerism and Dictatorships. It is a question of Constitutional Government or Mob Rule.

Great Britain has set us an example. There is too much wild talk floating around in Canada. Now is the time to take control of the situation, bearing in mind that Hitler started out with 45 men to take control; and with this number he routed a meeting of nearly a thousand, who opposed his group's views.

It is easy to persuade people to revolt who have nothing to lose; and who have at least "promises" for gain.

IN the Industry of Motion Pictures a "bloodless" revolution has also been in progress. The old order changeth, it has to in order to fit in with "what have we?"

It would be well for the Industry to consider each move it makes, especially in the matter of public relations. If the Industry is an Observer it will have learned in the pages of history governing world agitations, and events that it is better to have a barrier of legislation, restrictive perhaps, but constitutional, than to be a "willy-nilly" proposition at the mercy of "mob opinion", an instrument which political parties can play upon as suits their particular purpose.

There are some very able men in the Dominion Government, this Government works very close to England; and we will agree England has some outstanding statesmen and parliamentarians.

The next Federal election will not take place without an English Interest. Even a child can figure this out.

The fact that Ontario elected a Liberal Government proves nothing more than the slogan which the Liberal campaigners utilized, "Time for a change". Hitler has frightened the life out of sane people in respect to Democratic, or Dictatorship Governments. The Liberal Government was different in name and in some of its policies to the Conservative Government; and so the Liberal Government was elected. It assumes power in strange and distressing times. The onus is upon this Government to hold fast the reins of Constitutional Government. It is going to be a tough job because people have been out of work now for four years; and all the little savings which helped out a bad situation have now been wiped out.

CAN any nation have better times and prosperity with Europe sitting upon a volcano of revolution? Can any business be secure in the light of Investigations, Deflation and Inflation?

The Premier-elect of Ontario may see some of his platform promises come true, particularly the one which advocates the elimination of provincial governments in Canada in order to cut down the expenses of Government. One Parliament in power through proportional representation might be the new Government for Canada.

One Parliament governs Great Britain; and speaking of one Parliament, I am of the opinion that the Federal Government which is the Government of the Dominion is not averse to the idea of a Federal Censor Board for Motion Pictures.

How about Quebec? This province which asserts itself as a French province more and more yearly; and which has a religious angle to consider in its censorship of pictures, peculiar unto this province alone. Will Premier Taschereau, who has headed a Liberal Government ever since I grew up, and who sponsored the bill for the non-attendance of children under sixteen to motion picture theatres, will he be in favour of the elimination of the Provincial Censor Board?

THE French language has become quite an issue here, the bilingual question is a real one in Canada today. Those who visited the House of Commons and listened to the debates on the question of the new Canadian Bank, with the issue regarding the printing of bills; the French, some of them leaders among the Liberal Party of the Province of Quebec, demanding that the new bills for exchange be printed partly in English and French, would begin to wonder whether this was still a British country and the money of the realm the King's, or whether we were a colony of France.

We have a British North American Act that needs attention, in order that we may still remain a British Dominion of Canada, with the provinces in Confederation.

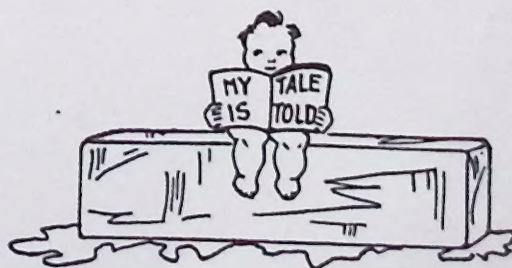
The United States amended its Constitution; and so can we in Canada if the necessity of the Dominion demands such Amendment.

ICAN remember when the Government of the Province of Quebec threatened to get along without the importation of American pictures; and regardless of all other angles, the Province of Quebec has not been the easiest province in the Dominion in respect to the attitude of its Censor Board, or Motion Pictures in general.

France is one of the nations which introduced Government control and operation in its Motion Picture Industry. It also introduced several other Film ideas which had to be dealt with as Film Problems.

When considering Censor Boards, Provincially or Federally, do not overlook the film situation in Philadelphia, the leading part the Catholic churches are playing in the Leagues for the purification of the Motion Picture Industry; and take into consideration that whereas the Church is divided from the State in the Dominion of Canada, provincially is the Church divided from the government of the Province of Quebec?

Has it occurred to the Motion Picture Industry what the women's organizations, and Church Crusaders also, intent on advocating stricter censorship will have to say about the elimination of the Provincial Censor Boards? Is now the time to talk about such legislation?



Organize League for Motion Picture Defence

A Bouquet for Walt Disney

A contemporary London writer bemoans the fact that the screen has not given us one real characterization which it has created itself, a character which lives as "David Copperfield" — as "Ivanhoe", — "Sherlock Holmes" — "Dr. Jeckyll" — "Ulysses" — "Hercules" — "Alice" of Wonderland fame — "Jack, the Giant Killer" — we might add to this writer's list "Famous Men and Women of Bible History".

The writer, who only initials his or her remarks, also mentions "Merry Widow" — "The Lord High Executioner" of the Gilbert and Sullivan opera fame — "Cinderella" — "Dick Whittington" — "Mr. Pickwick" — etc., etc.

The one exception is Walt Disney, who has certainly created "Mickey Mouse" adapted from no book, or play, or opera, an original conception created by the screen and for the screen. So the bouquet goes for original screen creation to Walt Disney, beloved of The Digest.

However, we are inspired to ask how many creators in Disney's class, have we in Motion Pictures, that Art of Pantomime which has but recently come to life through the power of speech; and which has but recently doffed the Diapers of its Infancy?

Literature, the creator of characters is ancient, my friends, even antediluvian (it's a real word, look it up, publicity departments can use it for animal pictures, even the kind of a picture which is in the Animal Kingdom). Literature is as old as music and song, as old as religion, as old as Drama, as old as the story of creation which came to life from the fruitage of the Tree of Life in the Garden of Eden.

The writer of the article which bemoans the sterility of the screen to create "characters" born of itself, writes, "The cinema must create character if its products are going to be anything more than just passing shadows on the greater screen of life". With this thought we agree, but we, including the people of this modern age of ours, whose offspring is the screen, for remember the screen did not beget the people, the people begat the screen, we are just beginning to appreciate "character" upon our screen. Women who have the ability and character to transcend even physical infirmities and defects because they can portray "characters". They are in themselves "dynamic personalities". This is also true of the men.

Take George Arliss, for example, he is a long way from the days of the Warren Kerrigan type, the handsome Universal star; and even of "The Sheik", Rudolph Valentino.

One "Disraeli" with George Arliss, or "The House of Rothschild" is worth a dozen "Sheiks". One Charles Laughton as "Henry VIII", is also worth a dozen "Sheiks", but stars and pictures have to be always related, as to values, in accordance with their respected time.

Charles Laughton in the days of "The Sheik" might not have given the box-office high-blood pressure; and even "Disraeli" and "The House of Rothschild" would have been void of a thrill for box-office, and the patronage which sets box-offices aquiver (there's another word the publicity department has missed. "Aquiver", it's a grand word to use with "moon-drenched nights".)

This is a day when old men and women appear to be filled with box-office virility, they are not in other words "flops". But in the days of Valentino, it took "Flaming

Youth", beauty of the flesh for success, blondes were romantic, and even confirmed spinsters, otherwise "dubbed" in the English language as "old maids" longed for Sheiks and deserts.

Today, in the words of Mae West, or was it Anita Loos that started blondes on the blazing trail of reality, today a blonde will take a "butter-and-egg-man from the West" with his platinum bracelet studded with pear-shaped diamonds, in preference to any Sheik who has only an Arabian steed and a desert to offer.

Despite the fact that Mae West's latest picture has been banned by the Anti-Screen Crusaders, my grandmother says, "It ain't no sin for Mae West to come up and see me any time. Mae West relieves me of my inhibitions." Naughty, naughty grandma with inhibitions. Which reminds me, what if the priests, rabbis and ministers in the Film Crusade left the screen with "inhibitions"? The Digest is no "Ophelia", but perhaps Hamlet is right, "To a nunnery", one can take it out on "religion".

Loy Rick Gets David Copperfield Role in M-G-M Film

Leo has hit the bull's eye again in his selection of Loy Rick, for the role of David Copperfield", in the famous Dickson's world classic of that name.

Director Cukor, who chose the lad, took him to Hollywood with him, and recently he has returned to London.

Rick who is an Academy student was the only one to be selected for a test. He has been a student at the Academy for three years. Other tests for the other parts have been made and the full casts is soon to be announced.

Meanwhile the most coveted film role goes to the lad Loy Rick, who will go down in Film history as "David Copperfield".

British Pictures in Production

The following is a list of British pictures now in production, or to be produced by Gaumont-British, whose pictures are released in Canada through Regal Films Limited; "The Man Who Knew Too Much", director Alfred Hitchcock; "The Phantom Light", Gainsborough, director Michael Powell; "Evensong", director Victor Saville; "My Song For You", director Maurice Elvey; "My Old Dutch", director Sinclair Hill; "The Camels Are Coming", director Tim Whelan; "King of the Damned", "Mary of Scotland", with Madeleine Carroll; "Mr. Pickwick", director Walter Forde; "The Life of Rhodes", director Victor Saville, location South Africa.

Censor Trouble in England

British & Dominions contemplated production, "The Hanging Judge", a story about Judge Jeffries and the "Bloody Assizes", has been stopped owing to Censor trouble.

Objection was raised to the revelations of British justice prevalent in the days gone by; and the use of the word "bloody". The reaction upon the people of today it was thought might not be healthy. Some people can carry a grudge even unto the third and fourth generation.

One Compromises on All Issues When One is Organized, to Compromise Because One is Frightened is to be Scared to Death